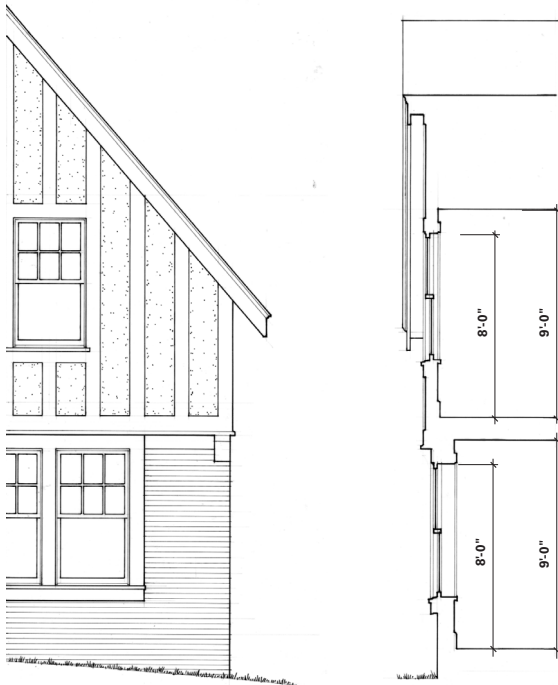


**Essential Elements of the
Norfolk European Romantic Style**

- Large, steeply-pitched roof planes with dormers and shallow overhangs
- Roof lines extend below windows at second floor, and top of window at first floor
- Broad expanses of wall with a limited number of deep-set openings
- Asymmetrical window and door locations
- Vertically proportioned windows in groups



NORFOLK EUROPEAN ROMANTIC



Partial elevation and wall section

The European Romantic style is based on the early twentieth century interpretations of English architecture by American architects and builders. The source for design comes from medieval English cottages, manor houses, and rural village vernacular houses. The American interpretations include houses with simple volumes often with front-facing gables that have steeply pitched roofs between 12 in 12 and 16 in 12. Gable, hip, and shed dormers are a dominant feature of the style. There is often a mix of exterior materials including stone, plaster, or brick. Half-timbering and horizontal siding are often used as infill in gables.

Chimneys act as principal forms for the massing of the house. These are usually very massive, with simple detailing and chimney pots. Decorative half-timbering in the gables is common and can occur on the entire second story or in the upper gables. Windows are typically casements, vertical in proportion and arranged in groups.

